

CURRICULUM VITAE

CARLA POINDEXTER

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407-267-5313 Home/Studio: 2704 Dellwood Drive Orlando, FL 32806

EDUCATION:

1999 **MFA** - Texas Tech University
1979 **BFA** - University of Texas, Permian Basin
1982-83 Glassell School of Art, Museum of Fine Arts, Houston, TX. (Post Baccalaureate)
1980-81 University of Houston, Houston, TX. (Post Baccalaureate)

EMPLOYMENT HISTORY:

Current: Associate Professor of Art, University of Central Florida, College of Art and Humanities, School of Visual Arts and Design, P.O. Box 161342, Orlando, Florida 32806-1343

2005-2013 **University of Central Florida, Associate Professor of Art**, Orlando, FL.
2000-2005 **University of Central Florida, Assistant Professor of Art**, Orlando, FL.
2002-2010 **University of Central Florida, School of Visual Arts and Design Program Director, Scotland Summer Study Abroad**
 In Partnership with Edinburgh College of Art, Edinburgh, Scotland
2004-2008 **Edinburgh College of Art, Visiting Artist/Guest Instructor**, Edinburgh, Scotland.
 Taught in Continuing Education Summer School to International Students in the ECA Bachelor of Arts (BA-Studio Arts) Degree Program.
1999 **Texas Tech University, Adjunct Instructor**, Foundations Drawing and Design

Non-Academic Professional Experience

1987-91 **Art Director. Houston Metropolitan Magazine**. Houston, TX.
 Circulation: 800,000, general interest monthly city magazine, full color. Responsible for overall visual design including cover. Administered 420K yearly budget for art/design content. Supervised creative staff of four. Collaborated with editorial staff
1986-87 **Associate Art Director. Houston Metropolitan Magazine**, Houston, TX.

CREATIVE ACCOMPLISHMENTS

FOR ANIMATED SHORT FILM:

"Carnival Daring-Do 'Featuring the Floating Apparitions' " Directed and created by Carla Poindexter. Developed from eight of Poindexter's paintings on canvas and one large 92" x 84" drawing on paper. Original soundtrack by Jay C. Batzner. Copyright 2008. Full color. Format: Audio-Video DVD or BETA, Running time: 9-minutes.

COMPETITIVE SCREENINGS

OFFICIAL SCREENING SELECTIONS AT FILM FESTIVALS AND MUSIC-VIDEO FESTIVALS:

International Competitions:

Athens International Film and Video Festival, Athens, Ohio (2008, International Competition: Animation Category, 1024 entries), **Palm Beach International Film Festival**, Palm Beach, Florida (2008, International Competition: Short Films Category), **Fresno International Film Festival**, Fresno, California. Program 6, Sunday film event, "Carnival Daring-Do" USA, was paired with Featured Film "Jellyfish" from Israel/France) (2008, International Competition: Short Films Category, 14 from 150 submissions), **Tallahassee Film Festival**, Tallahassee, Florida, (2008 - International Competition: Short Film Category) **Moondance Music/Video International Festival**, Boulder, Colorado (2008, International Competition: Short Film with Original Soundtrack Category) **Raindance International Film Festival**, London, UK, (2008, International Competition: Animated Film Category) Bourges Film Festival, **Bourges, France**, (Music/Video Festival) *Honorable Mention* (2008, International Competition: Multimedia Category) **Electronic Music Midwest Festival**, Chicago, Illinois, (2008, International Competition: International Music-Video Category)

Third Practice Electroacoustic Music Festival, Richmond Virginia (2009, International Competition: Music/Video Category) **Electroacoustic Juke Joint**, Cleveland, Ohio, (2009, International Competition: Music/Video Category) **Spark Festival of Electronic Music and Art**, University of Minnesota, (2008, 2009 International Competition: Music/Video Category) **New York City Electro-Acoustic Music Festival**, New York, NY. (2009 International Competition: Music/Video Category) **Rochester/High Falls International Film Festival**, Rochester, NY. 50th Anniversary Movies on a Shoestring (Certificate of Merit)

National Competitions

Channel Noise 3: Electronic Music Series, Georgia Southern University, GA, (2010 National Competition: Film Category) **New Music Festival of Contemporary Art** at Washington State University, Pullman. (2010 National Competition: Multimedia – Music/Video Category) **50 Year Ann Arbor Film Festival, Michigan State University** (2012 National Competition: Multimedia – Music/Video Category)

State Competitions (Florida):

Polk Museum of Art. “Digital Art In The Post Digital Age: Works From Florida Faculty.” Todd Behrens, Curator of Art. (2008 – Competitive/Juried) Lakeland, Florida.

INVITED SCREENINGS

FILM AND MUSIC-VIDEO FESTIVALS:

National Invitations:

XMV Experimental Music Video Series – Collective Unconscious, Tribeca NY, (2008, 2009, Music-Video Festival- Invited/Curated) **La Esquina Gallery**, Kansas, City, Missouri, (2008 – Invited/Curated) **Sunday Night Multimedia Concert Series**, Montana State University, (2008, 2009, 2010 - Reynolds Hall - Invited/Curated) **Society of Composers, Inc.** (2010 National Conference) **Ball State University Concert Series**, Indiana, (2010-Invited/Curated) **“I See a Cat” – Las Esquina Gallery**, Kansas City, (2010- Film Screening - Invited/Curated) **MusicBytes Concert Series**, Lewis University, Illinois, (2010- Music/Video Screening - Invited/Curated) **New York City Electro-Acoustic Music Festival**, New York, NY (2011 – Remixed and Re-edited Music-Video - Invited/Curated) **New Frontier Gallery**, Montana State College, Bozeman, MT. (2013 – Film Screening - Invited/Curated)

GALLERIES AND MUSEUMS:

Edinburgh College of Art, Edinburgh Scotland. Film Presentation and Formal Lecture to ECA International students and faculty and International visitors during the Edinburgh International Festival. (2009, 2010) (Reviewed)
“Pendulums, Pinwheels and Flying Machines.” Lake Eustis Museum of Art. 2009 One Person Exhibition. (Invitation/Curated) Lake Eustis, Florida. (Reviewed)
“Some Wonderful Things, Part 1.” Allyn Gallup Contemporary Fine Art Gallery. 2010 Three Person Group Exhibition, Private Gallery. (2010 - Invitation/Curated by Allyn Gallup, Owner, Curator) Sarasota, Florida (Reviewed)
“Our Small Private Stories”, Twelve21 Gallery, Orlando Florida, 2011 Two-person exhibition. Opening Event Film Screening. - Curated and Reviewed.
“Above the Planet Through a Microscope”, Gallery 500, Center for Emerging Media, Orlando, Florida, 2013 One Person Exhibition – Opening Event Film Screening.
Faculty Exhibition, University of Central Florida Gallery, Orlando, Group Exhibition, 2009

LECTURES AND PRESENTATIONS For Animated Film “Carnival Daring-Do”

Fresno Film Festival, Fresno, CA Spring 2008 – “Talk Back Series” – Solo Presentation - Short talk and Q&A after official screening.
Palm Beach International Film Festival, Boca Raton, FL Spring 2008 – Member of panel of four filmmakers in Q&A session after the official screenings of our animated shorts.
Edinburgh College of Art (Interview by Robbie Bushe, Edinburgh Artist/Educator)

CREATIVE ACTIVITIES FOR OTHER VISUAL ART

(Paintings, Drawings, Photography and Book Arts)

EXHIBITION RECORD:

- 2013 SOLO EXHIBITION. "Carla Poindexter, New Paintings, Prints and Drawings", Allyn Gallup Contemporary Arts Gallery. Sarasota, FL. In preparation for November 2013
SOLO EXHIBITION. "Above The Planet Through A Microscope", Gallery 500, Center For Emerging Media, Orlando, FL.
"pARTticipation: Class of 2011 and 2012". Six-week group exhibition. Maitland Center Galleries. Maitland Art and History Museums. Maitland, FL.
Allyn Gallup Contemporary Art Gallery, Sarasota, Fl. (Rotating group exhibitions of gallery artists)
- 2012 TWO PERSON EXHIBITION, "New Works, Carla and Robert Poindexter", FAVA Galleries, Orlando, FL.
"Faculty Exhibition" University of Central Florida Gallery. Participated in "Artist Talks" Series.
"pARTicipation - 2012: Circus of the Surreal", Maitland Art and History Museums. Twelve regional guest artists - gala, silent art auction and exhibition of works. (Benefit)
"The Red Chair Visits Orange County Selected Exhibitions". City Hall Galleries and libraries, Orlando
Allyn Gallup Contemporary Art Gallery, Sarasota, Fl. (Rotating group exhibitions of gallery artists)
- 2011 "pARTicipation - 2011- Top Artists and Top Chefs". Maitland Art and History Museums.
Live Auction and Progressive Dinner with 10 regional artists.
"The Red Chair Visits Orange County Public Art", Orlando City Hall and two Orlando Public Library Branch locations.
"Faculty Exhibition" University of Central Florida Gallery. Participated in "Artist Talks" Series.
TWO PERSON EXHIBITION. "Our Small Private Stories - Robert and Carla Poindexter".
Twelve21Gallery. Orlando, Florida. Reviewed.
"The Scribble Party" Twelve21Gallery, Orlando, Florida. 12-artist exhibition.
Allyn Gallup Contemporary Art Gallery, Sarasota, Fl. (Rotating group exhibitions of gallery artists)
- 2010 "Mokwon University and University of Central Florida Faculty". Mokwon University Gallery. South Korea. Collaborative Exhibition. Four Color Catalog Available.
"The Red Chair Visits Orange County Public Art", Limited Edition Hardcover Catalog.
"Faculty Exhibition" University of Central Florida Gallery. Participated in "Artist Talks" Series.
Allyn Gallup Contemporary Art Gallery, Sarasota, Fl. (Rotating group exhibitions of gallery artists)
- 2009 Allyn Gallup Contemporary Art Gallery, Sarasota, Fl. (Rotating group exhibitions of gallery artists)
- 2008 SOLO EXHIBITION. "Pendulums, Pinwheels and Flying Machines" Lake Eustis Museum of Art, Eustis, FL.
"Some Wonderful Things, Part 1". Allyn Gallup Contemporary Art Gallery, Sarasota, Fl.
THREE PERSON EXHIBITION. "New Works by Dolores Coe, Carla Poindexter, Josette Urso".
Allyn Gallup Contemporary Art Gallery, Sarasota, Fl.
"Digital Art In The Post Digital Age: Works From Florida Faculty". Polk Museum of Art. Lakeland, FL.
"Faculty Exhibition" University of Central Florida Gallery. Participated in "Artist Talks" Series.
Allyn Gallup Contemporary Art Gallery, Sarasota, Fl. (Rotating group exhibitions of gallery artists)
- 2007 SOLO EXHIBITION. "Carla Poindexter - Paintings" Timucua New House Brass Festival, Orlando, FL.
"Affair at the Jupiter Hotel" Portland Oregon. Art Fair: 40 galleries in the US participated.
"Faculty Exhibition" University of Central Florida Gallery. Participated in "Artist Talks" Series.
Allyn Gallup Contemporary Art Gallery, Sarasota, Fl. (Rotating group exhibitions of gallery artists)
- 2006 SOLO EXHIBITION. "The Devil at The Door". Anita S. Wooton Gallery, Valencia Community College Main Campus, Orlando, FL. Catalog. Essay by George Donald, Dunns, Scotland.
"Faculty Exhibition" University of Central Florida Gallery. Participated in "Artist Talks" Series.
"UCF Faculty Exhibit". Florida Community College at Jacksonville. FL.
- 2005 SOLO EXHIBITION. "The Devil at the Door" Williams Tower Gallery, Houston, TX.
SOLO EXHIBITION. "Visible Marks, Hidden Meanings - Drawings and Paintings from the series Voices".

- Peabody Auditorium, Daytona Beach, FL, in conjunction with the Florida International Festival and the London Philharmonic Symphony.
THREE PERSON EXHIBITION. "Abstraction", Three-Person Exhibition, Duncan Gallery of Art, Stetson University, Florida. Invitation by Art Department Chair, Stetson University.
"Faculty Exhibition" University of Central Florida Gallery. Participated in "Artist Talks" Series
- 2004 "Art Has A Point Now". Eight drawings on paper, Galleria Universitatili Nazionale de Arte. Strada General Budisteanu, Bucuresti, Romania.
"The Florida International Competition 2004 - Combined Talents". Florida State University. Florida State University Museum, Tallahassee, FL. Catalog with reproductions.
TWO PERSON EXHIBITION. "Tralfamadore and Trilobites: A Telepathic Collaboration of Drawings, Prints, Sculpture, and Visual Books – Across Time and Space", Andrew Grant Gallery, Edinburgh College of Art, Edinburgh, Scotland.
"Faculty Exhibition" University of Central Florida Gallery. Participated in "Artist Talks" Series.
"Florilegium". Margaret O'Rourke Gallery. Winter Park, FL. (Invitation by Margaret O'Rourke)
- 2003 SOLO EXHIBITION. "Carla Poindexter: Artist In Residence Exhibition", Martin and Gracia Andersen Park Promenade Gallery, Orlando Museum of Art, Orlando, FL. (Invited by Susan Rossoff, OMA Curator, and Education Director))
"The Florida National Competition 2003 - Combined Talents". Florida State University. Florida State University Museum, Tallahassee, FL. Catalog with reproductions.
"Art At Work". Orlando Museum of Fine Arts, Orlando, FL. Local artist's studio tours and six-week museum exhibition at the OMA.
TWO PERSON EXHIBITION. "Otherwise, Whatnot". Ryan Burkhart and Carla Poindexter. Art Space Gallery. Thornton Park, Orlando, FL.
"Faculty Exhibition" University of Central Florida Gallery. Participated in "Artist Talks" Series.
- 2002 SOLO EXHIBITION. "Carla Poindexter-Drawings and Paintings from the series, 'Voices' and etchings from the artist book: "The Devil at the Door"", Miami University, Hiestand Galleries, Oxford, OH.
SOLO EXHIBITION. "Perceptual Penetrations of Our Brave New Simulated Realities: Drawings and Paintings from the series, Voices" - With first presentation of the visual book, "The Devil at the Door". University of Central Florida, Visual Arts Building Gallery, Orlando, FL.
TWO PERSON EXHIBITION. "Robert Poindexter and Carla Poindexter" Odessa College, Odessa, TX
"Faculty Exhibition" University of Central Florida Gallery. Participated in "Artist Talks" Series.
"Art Faculty Exhibition". Shakespeare Theatre, Orlando, FL.
"UCF Faculty Exhibition". Ormond Beach Art Museum, Ormond Beach, FL.
- 2001 "Mapping Cultures". Bruce Gallery, University of Edinboro, Edinboro, PA.
Eight-person exhibition. Exhibition of Seven Drawings and Paintings from the series "Voices". Charlotte Wellman, Curator. Exhibition Catalog.
"2001 Works on Paper: Recent Drawings, Prints, and Photographs".
Louisiana State University, Baton Rouge, LA. Juror: David Kiehl, Curator of Prints at the Whitney Museum of American Art, New York. 923 entries. Catalog.
"The 28th Annual Juried Competition", Masur Museum of Art, Monroe, Louisiana.
Juror: Michael Klein, Curator, Microsoft Art Collection. Five paintings selected. 47 artists selected from over 1000 entries. Catalog.
"McNeese National Works On Paper Exhibition", McNeese State University, Abercrombie Gallery, Lake Charles, LA. Juror: William Fagaly, Director of Art at the New Orleans Museum of Art. 45 works selected from 900 entries, Catalog.
"The Florida National Competition 2001 - Combined Talents". Florida State University. Florida State University Museum, Tallahassee, FL. FSU faculty members, George Blakely, Odili Donald Odita, and Mark Messersmith, Jurors.
"Art 2000ne Encounter", Von Liebig Art Center, Naples, Florida. Juror: Mark Ormond, Independent Curator and Museum consultant.
"UCF Faculty Exhibition", Six month exhibition. Cirent Semiconductor Gallery, Orlando, FL.
- 2000 "Works On Paper". National Juried Exhibition. South Shore Art Center, Cohasset, MA.
Curator: Howardena Pindell, Artist, curator, writer and teacher at SUNY Stony Brook and Yale University.
"Shutter". Eleven Photographers. Haggerty Gallery, University of Dallas. Kelly Connell, Curator/Juried
"Faculty Exhibition" University of Central Florida Gallery. Participated in "Artist Talks" Series.

- "Faculty Exhibition" Texas Tech University, Lubbock, Texas
- 1999 SOLO EXHIBITION. "Playing With Appearances". Landmark Arts Gallery, Texas Tech University, Lubbock, TX. (MFA Exhibition)
 "Drawing As Genesis". Four person exhibit of drawings. Lubbock Arts Alliance Gallery.
 "Drawing As Genesis". Four person exhibition. University of Texas, Permian Basin. Catalog.
 "The Human Experience: Fact Fiction, and Fantasy". Center for Contemporary Art, Abilene, TX (Juried Exhibition by CCA Director/Curator)
 "Pulp Fiction: 8 Women Collaborative Exhibition". One Star Gallery. Lubbock, TX
 "Dia de Los Muertos. Celebracion". International Cultural Center, Lubbock, TX.
 "KMFA". Landmark Arts Gallery, Texas Tech University, Lubbock, TX.
- 1998 SOLO EXHIBITION. "Voices". New works from the series "Voices". Odessa College, Odessa, TX
 "1998 National Juried Open Exhibition". The Stage Gallery. Merrick, New York, NY. Juried by Phyllis Braff, New York Times Art Critic. 23 works selected - 900 entries.
 "2nd Annual National Exhibition: Small Works 98". Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, Texas. Juried by Donald Kuspit, national prominent art critic.
 "Diverse Views". Landmark Arts Gallery, Texas Tech University. Lubbock, TX.
 "Celebracion". Fine Arts Center. Lubbock, TX. Curated and invited by Tina Fuentes, Indi Curator.
 "Envisioning the Future". Landmark Arts Gallery, Texas Tech University, Lubbock, TX.
 "Carla Poindexter and Ryan Burkhardt". Landmark Arts Gallery, Texas Tech University.
 "Five Painters, UTPB 25th Anniversary Show". Invitational, six-month exhibition. University of Texas of the Permian Basin, Odessa, Texas.
 "Members Exhibition". 12 exhibitors. Gallery 1114. Midland, Texas.
 Sally Sprout Gallery, Houston, Texas. (Summer Exhibition of Gallery Artists)
- 1997 "New Methodologies, Part IV: Psyche's Ethnographic Report". Rice Media Center. Rice University, Houston, Texas. Curated by Surpik Angelini.
 "Homogenous". Landmark Arts Gallery, Texas Tech University. Lubbock, Texas.
 "A Wink And A Nod". Sally Sprout Gallery, Houston, Texas.
 "Five Painters, the UTPB 25th Anniversary Show". University of Texas of the Permian Basin, Odessa, Texas.
 "Summer Visions". Five-person exhibition. Gallery 1114. Midland, Texas.
- 1996 SOLO EXHIBITION. "Carla Poindexter, New Work". Sally Sprout Gallery, Houston, TX.
 "A Short Take". Sally Sprout Gallery, Houston, Texas.
 "Small Wonders". Gallery 1114, Midland, Texas.
 "Four Painters". Gallery 1114, Midland Texas.
 "UTPB Art Faculty Show", Three-person exhibition, University of Texas Permian Basin.
- 1995 "Convergence". Davis-McClain Gallery, Penzoil Place, Houston, Texas.
 "Intimate". Davis-McClain Gallery, Pennzoil Place, Houston, Texas.
 "In Flux". West End Gallery, Houston, Texas.
- 1994 SOLO EXHIBITION. "Carla Poindexter, New Work". Sally Sprout Gallery, Houston, TX
 "Texas Art Celebration 1994". Cullen Center, Houston, TX Juried by Ned Rifkin, Director, High Museum of Art, Atlanta, Georgia. Honorable Mention Award.
 "Miniatures". Hooks-Epstein Galleries, Houston, TX
 "Paint". Galveston Art Center, Galveston, TX
 "Anonymous". West End Gallery, Houston, TX
- 1993 SOLO EXHIBITION. "Voices." Paintings from the series "Voices", Transco Tower Gallery, Houston, TX.
 "Light". Sally Sprout Gallery, Houston, TX
 "Introductions". Sally Sprout Gallery, Houston, TX
 "Small Wonders", Sally Sprout Gallery, Houston, TX
- 1992 "Blacks and Whites Together. A Conversation for Racial Harmony", Midtown Art Center, Houston, TX
 Invited and curated by Susanna Sheffield, private gallery director and critical writer.
 "The Improvisational Spirit", Transco Tower Gallery, Houston, TX. Six Artists. Curated by Doug Blake, Independent Curator. (Reviewed)

- 1991 SOLO EXHIBITION. "Carla Poindexter, New Work". Susanna Sheffield Gallery, Houston, TX 1990
 SOLO EXHIBITION. "Carla Poindexter, 'Voices' ". Goethe Institute, Houston, TX.
 "Small Works". Susanna Sheffield Gallery. Houston, TX.
 "Works on Paper". Susanna Sheffield Gallery. Houston, TX.
- 1989 "14 Woman Artists", Mother Dog Studios, Houston, TX. (Invited by Mother Dog Studios)
 "East End Show", Lawndale Alternative Space Gallery, Houston, TX.
 Juried by Walter Hopps, Menil Collection Curator. Merit Award.
- 1988 "Texas Art Celebration ' 88". Assistance League of Houston Annual, Cullen Center, Houston.
 Juried by Dr. Trevor J. Fairbrother, Museum of Fine Arts, Boston, MA.
 "Houston Area Exhibition". Blaffer Gallery, Houston, TX.
 Juried by Ed and Nancy Kienholtz, nationally prominent artists, Richard Koshalek, Curator, Allison De Lima Greene, Museum of Fine Arts, Curator.
- 1987 "Celebration ' 87", Group Exhibition, Texas Sculptor Symposium and Art Space.
 San Antonio. Curated by Annette Carozzi, Senior Curator, Laguna Gloria Art Museum, Austin, TX.
 "Texas Art Celebration" Assistance League of Houston, Cullen Center, Houston, Texas.
 Juried by John Caldwell, Curator of Contemporary Art, Carnegie Museum, Pittsburgh.
 "East End Show". Lawndale Alternative, Houston, TX. Juried by Luiz Jiminez, Sculptor.
- 1986 "Paper" Six Person Exhibition. McMurtrey Gallery, Houston, TX
 McMurtrey Gallery, Houston, TX (Summer exhibition of gallery artists)
 "Texas Art Celebration ' 86" Assistance League of Houston, Cullen Center, Houston, Texas.
 Juried by Dr. I. Michael Danoff, Director Museum of Contemporary Art, Chicago, IL
- 1985 "East End Show". Lawndale Alternative, Houston, Texas.
 Juried by Walter Hopps, Senior Curator, Menil Collection, Houston, TX
 "Exhibition for the Coalition for the Visual Arts". Square One Gallery, Houston, TX
 "Texas Art Celebration ' 85". Allen Center, Houston, Texas.
 Juried by Jane Livingston, Curator of the Corcoran Gallery, Washington, D.C.
 "Exhibition for Women's Caucus for the Arts". Firehouse Gallery, Houston, Texas.
- 1984 TWO PERSON EXHIBITION. "New Work, Robert and Carla Poindexter". University of Texas, Permian Basin Gallery, Odessa, Texas.
 "Artists Call Against U.S. Intervention in Central America"
 Lawndale Alternative Gallery, Houston, TX.
- 1983 Exhibitions of Regional Artists, curated by artists - Lawndale Art Alternative Gallery and Performance Center, Houston, TX.
- 1982 Two Juried Student Exhibitions. Glassell School of Art Gallery, Museum of Fine Arts, Houston, TX.
 17th Annual Jewish Community Center Exhibition. Houston, Texas. (Juried)
- 1981 University of Houston Student Exhibition, Blaffer Gallery, Houston, Texas. Merit Award.
 Juried by Linda Cathcart, Director of the Contemporary Arts Museum, Houston, TX.

ARTIST RESIDENCIES

- 2008-10 Guest Artist, Edinburgh College of Art, Edinburgh Scotland. One-week studio production/summers.
- 2004 Guest Artist, Berkshire Fine Art Foundry, Pittsfield, MA. Invited by Dr. Stanley Marcus, Director 10-day residency to explore drawings in three-dimensional format.
- 2004 Guest Artist, Horn Island 2004, Horn Island, Mississippi: 12-day Artist Retreat, Sponsored by Memphis College of Art, Memphis, TN.
- 2003 Artist in Residence, Orlando Museum of Art, Orlando, Florida. 2-week residency. Created large public drawings in response to the Peruvian Collection in collaboration with museum visitors. Residency work was exhibited in solo exhibition in the Martin and Gracie Anderson Park Promenade Gallery at the OMA.
- 2003 Visiting Artist/Guest Lecturer: "The Devil At The Door", artist's book presentation. Seacourt

Press, Northern Ireland. Invited by David Dubose, Director.

- 2001 Associate Artist with Master Artist in Residence, Malcolm Morley. Atlantic Center for the Arts Residency, New Smyrna Beach, Florida. Selected by Malcolm Morley, internationally celebrated artist, to work under his mentorship for three weeks on large drawings and paintings on paper in a shared studio space with Morley. (Internationally Competitive.)

VIDEO PRESENTATIONS OF CREATIVE WORK IN PAINTING AND DRAWING

- 2008 "The Gallery: Carla Poindexter, UCF Art Faculty". Eight-minute video segment, part one of three 30-minute programs in an audio-video series. Includes interviews of the artists, video documentation of research, and classroom interactions with students. Produced and directed by Aaron Hose of the Office of Instructional Resources for UCF Television and UCF News and Information.
- 2002 "Perceptual Penetrations of Our Brave New Simulated Realities". Ten minute music-video with interview produced by the Office of Instructional Resources, UCF, for UCF television and UCF news and Information about the multimedia work in my solo exhibition at UCF's Visual Arts Building Gallery. Included a visual overview of paintings, drawings and prints in the show with an "Artist Talk" on my interests in taking my research into exploratory media and a new sequential format with my visual book, "The Devil at the Door."

LECTURES and GUIDED TOURS

- 2000-2012
Yearly participation in the "Artist's Talks" Series during the Annual Faculty Exhibitions with 20-30 minute presentations of my work followed by Q&A with UCF faculty, students and public guests.
- 2002- 2010
Presentations of creative work during the *Scotland Study Abroad Program* at Edinburgh College of Art Summer School to International students and public visitors during the International Festivals.
- 2000-2012
Annual and in some years, bi-annual four-day travel and tours to artist's studios, galleries and museums in New York City with UCF advanced painting students.

PUBLIC ART COLLECTIONS

State of Florida (Art-In-State Buildings Program) Rosen College of Hospitality Management, UCF, Orlando, FL.
Phil Rampi Enterprises, Orlando, FL.
Orlando Museum of Art, Orlando FL.
Orange County Municipal Buildings, Orlando, FL.
Eustis Museum, Eustis, FL.
University of Texas of the Permian Basin, Midland-Odessa, TX.
University of Houston, Houston, TX.
Texas Tech University, Lubbock, TX.
Worthum Foundation, Houston, TX.
International Development Company, TX
Bank One, Houston, TX
The Coastal Corporation, Oscar Wyatt

GRANTS, COMMISSIONS, AWARDS

- 2012-2013
Co-PI and Member Strategic Planning Committee: \$1,045,130 NSF grant
National Science Foundation Grant for UCF's ICubed Initiative. Project Title 13: The UCF Community Embraces the Knowledge-Based Economy (01/2010 – 12/30/2015) Principal Investigator: Provost Tony Waldrop, College: Provost's Office. Co-PI's: Dr. Michael Georgiopoulos, College of Engineering and Computer Science, Dr. Bruce Furino, College of Engineering and Computer Science, Dr. Costas Ethimiou, College of Sciences, Ms. Carla Poindexter, College of Arts and Humanities, Mr. Theo Lotz, College of Arts and Humanities.
- 2007 **University of Central Florida,**
College of Arts and Humanities Applied Research Collaborative Grant.
Project Title: Symbolic Transformation: A Creative Equivalent For Reality.
\$14,500 awarded. (University Level Competitive)

Principle Investigator: Carla Poindexter. Co-PI: Jay C. Batzner, Assistant Professor of Music, UCF

- 2007 **United Arts of Orlando, Professional Development Grant, Orlando, FL.**
Project Title: Symbolic Transformation: A Creative Equivalent For Reality.
\$1500 awarded. (Regionally Competitive) Principle Investigator: Carla Poindexter
- 2003-04 **Florida Art in State Buildings Program - Public Art Commission, State of Florida.**
Project BR-431 - Proposal for Public Art in the Darden Theatre Atrium Lobby, Rosen College of
Hospitality Management, University of Central Florida, Orlando, FL.
\$30,000 awarded. (National Competition) Principle Investigator: Carla Poindexter
- 2002 **University of Central Florida,
College of Arts and Humanities Professional Development Grant.**
Project Title: Perceptual Penetrations of Our Brave New Simulated Realities.
\$7500 awarded. (University Level Competitive) Principle Investigator: Carla Poindexter
- 2010 University of Central Florida Teaching Incentive Award (TIP) for Outstanding Undergraduate Teaching
\$5000 bonus and \$5000 addition to base salary awarded
- 2005 University of Central Florida Teaching Incentive Award (TIP) for Outstanding Undergraduate Teaching
\$5000 bonus and \$5000 addition to base salary awarded
- 2004-13
Initiated and developed continuing Summer Teaching Partnership with Orlando Museum of Fine Art
for advanced UCF studio art majors. (Funded by Regional Campuses, UCF)
- 2003
Nominated for Arts Educator of the Year for Higher Education - The United Arts Orlando. Nominated by
Orlando Museum of Arts.

SPECIAL DISTINCTIONS OR HONORS PRIOR TO UCF EMPLOYMENT

- 1997
Contemporary Houston Artists Calendar. Selected by Don Bacigalupi, Director and Chief Curator,
Blaffer Gallery, Houston, Texas. 12 Houston Artists. Catalog, bound with reproductions of
artworks and artist statements, full color.
- 1992-1994
A Conversation for Racial Harmony. Involved with the publicity, organization, and
coordination of an exhibition of the work of over one hundred Houston Artists.
Subsequently co-hosted a monthly, two year long, group exchange of ideas (a conversation) which
often involved the visual arts as a tool in the exchange of ideas and concerns.
- 1990
Juror for the 1990 Houston Environmental Improvement Project sponsored by the American Institute
of Architects, Municipal Arts Commission and the American Society of Landscape Architects.
Houston, Texas.
- 1990
Co-Editor of *Texas Photographers*, published 1991, Kodak Co., Rochester, New York.
A survey of photographic work by professional fine art and commercial art photographers. Sponsored
by the American Society of Magazine Photographers. (Texas). Co-edited with D.J. Stout, Art
Director of Texas Monthly Magazine. 11" x 14", bound, full color.
- 1990-91
Houston Press Club Awards, 1st Place, Best Magazine Cover, Statewide.
Three awards of Merit for Photography and Art Direction
- 1990
Katy Award, Dallas. Best Magazine Cover, Statewide competition.
- 1989
Houston Press Club - Five Awards of Merit for Photography and Publication Design,
Statewide competition.
- 1988-91
Served as juror for student fine art and photography exhibitions at Lamar University,
Beaumont, Texas and Houston Community College and Art Institute of Houston.

1988-91

Implemented and supervised a publication design internship program as Art Director for *Houston Metropolitan Magazine* with weekly portfolio reviews of student design work and bi-monthly talks to regional colleges and university design programs

CITATIONS AND REVIEWS OF CREATIVE WORK

Kruckemyer, Gene, Editor. *UCF News and Information*. "Center For Emerging Media Features Poindexter Artworks". February 26, 2013. <http://today.ucf.edu/center-for-emerging-media-features-poindexter-artworks/>

Sullivan, Erin, Editor. *Orlando Weekly Magazine*. "Complementary Colors – The artists in this show share more than just a name". Review with color reproduction. May 2011

Caviness, Ted. *Orlando Sentinel Calendar of Events*. Citation with color reproduction. May 2011

Gibson, Heather. *UCF Today: Arts and Culture*: The Sideshow of 'Side Show'. October 19, 2012
<http://today.ucf.edu/the-sideshow-of-side-show/>

Kruckemyer, Gene, Editor. *UCF Today: Arts and Culture*: Researchers, Artists Expand Horizons in UCF Project, March 6, 2012 <http://today.ucf.edu/researchers-artists-expand-horizons-in-ucf-project/>

Sullivan, Erin, Editor, *Orlando Weekly Magazine*. "Our Small Private Stories: Twelve21 Gallery's newest show features the work of Robert and Carla Poindexter. April 28, 2011.
<http://orlandoweekly.com/arts/visual/art-our-small-private-stories-1.1138370>

Staff. *UCF Today: Arts and Culture: Visual Arts*: "Meet the Artist: Carla Poindexter." May 29, 2009.
<http://today.ucf.edu/meet-the-artist-carla-poindexter/>

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Kruckemyer, Gene, Editor. *UCF Today*: "Science and Technology. STEM-Inspired Artwork on Display at Weekend Otronicon." January 18, 2013. <http://today.ucf.edu/stem-inspired-artwork-on-display-at-weekend-otronicon/>

Kruckemyer, Gene, Editor. *UCF Today: Community*: Two Art Shows Featured at Center for Emerging Media. November 14, 2012. <http://today.ucf.edu/2-art-shows-featured-at-center-for-emerging-media/>

"Hippocratic Stroke – UCF Medical Student. ...National Student competition, American Medical Association, AMA Humanities Incentive Awarded to Shawna Bellew...credit to my professor Carla Poindexter...." *Central Florida Future*, July 26 and *UCF Medical Student, Shawna Bellew Wins AMA Award*...*Orlando Sentinel Newspaper*, July 25, 2010.

Sarasota Herald Tribune. Allyn Gallup Contemporary Art. "New Work, Art Works by Dolores Coe, **Carla Poindexter**, Josette Urso". Review with color reproductions. January 1, 2009.

Sarasota Magazine. January 2009. "The Thrill of the New". Interview with Gallery Owner Allyn Gallup.

Sarasota Creative Loafing Magazine. Allyn Gallup Contemporary Art, 1419 Fifth St., **Sarasota**, ... **Carla Poindexter**, meanwhile, is intrigued by nanotechnology and string ... Dec 16, 2008

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Orlando Arts Magazine. Citation, "Carla Poindexter, The Devil at the Door". Valencia Community College. Color Reproduction.

Staff. UCF News and Information. "Students' Paintings and Sculptures Hanging in the New Shingle Creek Resort", Oct.27, 2006
<http://news.ucf.edu/UCFnews/index?page=article&id=0024004105bd60439010c0c76ce2f004c7f>

Laura Stewart, Fine Arts Writer. The Daytona Beach News-Journal: Entertainment, "Art, Pure and Simple; Stetson Opens Exhibit "Steve Aimone, Ryan Burkhart, and Carla Poindexter" Reproductions of work. Thursday, Sept. 22, 2005.

White, Connie. Orlando Arts Magazine. "Artist's Work Featured at the New Hospitality Management Campus". Color reproduction of painting. May/June 2004 page 8

Loden, Susan. 'Infinite Possibilities' says it all at Rosen Campus". University of Central Florida, News and Information Feature and College of Arts and Sciences Press Room Website. 2004.
<http://www.cas.ucf.edu/news/2004-Poindexter.php>

Camposeco, Teresa. Staff Writer. Central Florida Future. "Pricey Mural Unveiled at Rosen School Campus". Monday, Feb 9, 2004. Page 1

Gonzalez, Roberto. Life and Times Section, The Gallery, Orlando Sentinel, "Artist Explores Symbols in Creating an Inspiration." Feb 15, 2004. Page 2.

Swain Vadnie, Rebecca. Orlando Sentinel. "Five Questions With Carla Poindexter, Artist". Sunday July 13, 2003. Page F2.

Hummel, Terry, Art Columnist. Orlando Sentinel, Visual Arts, "Art in Action: Summer at OMA – It's a Work in Progress. Poindexter turns the galleries into an artist's studio". Sunday July 5, 2003, Page F4

Orlando Arts Magazine. "Cultural Eye on the Town – Carla Poindexter". September/October 2003. Page

Visions, Orlando Museum of Art Members Magazine. "Special Exhibitions: Collaborate with Artist in Residence, Carla Poindexter". 2003

DePew, Nina. Contributing Writer. O! Arts Magazine – Who's news in the arts, Orlando, Florida. "Carla Poindexter, Synthetic Realist". July-August. Page 9, 2003.

Loden, Susan. UCF News and Information. "Carla Poindexter, Profound Whimsy – Perceptual Penetrations of Our Brave New Simulated Realities." News July-August. 2003.
<http://www.new.ucf.edu/FY2002-03/020712.html>.

Bishop, Philip E. Sentinel Correspondent, Orlando Sentinel. "Drawing on Today's Issues. Summer Sampler of Art Refreshes wilting Spirits." Feature story and review. Page 1, Entertainment Section. Saturday, August 3, 2002

Burkhart, Ryan. Art Editor. Lubbock Magazine. Article with reproductions. "Playing With Appearances." Lubbock Magazine. September, 1999. Pages 34-35.

Kuspit, Donald, International Art Critic. Catalog: Referenced work in Juror's Statement. "Small Works 1998". 2nd Annual Nat'l Exhibition. Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, Texas.

Odessa-American. Citation and descriptions with three reproductions of work – "UTPB Faculty Show". Sunday, Oct. 13, 1996, page 1, Section J.

Odessa-American. Reproduction of works and review. "UTPB Faculty Show". Sunday Sept. 15, 1996, page 1, Section C.

Johnson, Patricia, Art Critic. Houston Chronicle. "Exhibit is a Celebration" Description and review of work in the Texas Art Celebration show at Cullen Center. March 8, 1994. Page 1, Section D.

Kalil, Susie. Art Critic. Houston Press. "West End's Completely Anonymous Show". March 24, 1994. Page 30.

Kalil, Susie. Art Critic. Houston Press. "We Are Not the World: Blacks and Whites Together, A Powerful Show About Powerful Issues." Nov. 18, 1993. Pages 43-44.

Kalil, Susie. Houston Press. "The Improvisational Spirit". Oct 22, 1992.

Chadwick, Susan, Art Critic. The Houston Post. "Artists Manipulate Shape, (and) Color To Form Improvisational Works". Improvisational Spirit Exhibition, curated by Doug Blake. Oct. 15, 1992. Page 1, Section D.

Johnson, Patricia. Art Critic. Houston Chronicle "Abstract Art Shows Spirit of Improvisation." Reviewed two paintings from The Improvisational Spirit Exhibition. Wed., Oct 21, 1992, page 1, Section D.

McKay, Gary. Art Critic. Ultra Magazine, "Houston's Four Emerging Artists." Four page cover story and feature article with full color . Reproductions of two paintings and review. Houston, Texas. 1990

Everingham, Carol. Art Critic. Houston Post. "Lawndale's East End Show" Citation, reproduction of work and review. Fall, 1990.

STEAM EXHIBITIONS, PUBLICATIONS AND PRESENTATIONS

- 2013 Efthimiou, Costas and Poindexter, Carla. Co-Editors. "Searching for Ultimate Truth In Science and Art: The STEAM Exhibition Project, University of Central Florida." Hard cover, full color catalog of STEAM student produced artifacts, student abstracts, faculty contributions, and editorial essays. Approximately 100 pages. (Funding source: NSF Grant) (In preparation for 2013 publication) "The STEAM Exhibition: Searching for Ultimate Truth in Science and Art". University of Central Florida Gallery. Orlando, Florida. "The STEAM Exhibition", Orlando Science Center, during the OSC 2013 Otronicon Event – The Interactive Technology Expo, Orlando, FL. 7000+ attendees.
- 2012 Panel Presentations to UCF Board of Trustees and the Provost's Council, University of Central Florida - Presentations highlighted values and outcomes of STEAM collaborations between upper level painting students and STEM faculty researchers and students. "The STEAM Exhibition", UCF Gallery, Visual Arts Building, Orlando, Florida. Organized exhibition, designed and wrote publicity materials, curated paintings and supervised installation of student STEAM Initiative artworks. Spring 2012. 425+ attendees. "The STEAM Exhibition: Searching for Ultimate Truth in Science and Art" Gallery 500, Center for Emerging Media, Downtown Orlando, FL. 250+ attendees "2012 PhysCon Art Contest", 2012 Quadrennial Physics Congress, November 2012. Organized and curated competitive student exhibition of STEAM project paintings. 2012 Quadrennial Physics Congress Catalog. Student Abstracts, Page 57. 700+ attendees
- 2011 "The State of STEAM Conference and Exhibition". Supervised student paintings and collaborated with Theo Lotz on installation. Spring 2011. 120+ attendees

UCF PUBLIC OPINION FORUM ESSAYS (Invited guest writer for one year)

Poindexter, Carla. "Art is Always a Series of Questions to Contemplate, Not Solve". UCF Today: News: Opinions: UCF Forum: <http://today.ucf.edu/ucf-forum-art-is-always-a-series-of-questions-to->

[contemplate-not-solve/](#) July 11, 2012 and *Brevard Business News*: UCF professor says art is a series of questions to contemplate, not solve. <http://www.brevardbusinessnews.com/ArchiveDocs/2012/2012-07-01/BBN-072312.pdf> January 7, 2012 *Reprinted from UCF Today*

Poindexter, Carla. "Can We Own Art? Or Just Be Its Legal Guardian?"
UCF Today: News: Opinions: UCF Forum. <http://today.ucf.edu/can-we-own-art-or-just-be-its-legal-guardian/> September 12, 2012.

Poindexter, Carla. "Humanities, Sciences Must Be United — For Our Collective Success".
UCF Today: News: Opinions: UCF Forum. <http://today.ucf.edu/ucf-forum-humanities-sciences-must-be-united-for-our-collective-success/> November 14, 2012, and *Florida Voices: The State Opinion Page*. <http://www.floridavoices.com/myturn/how-art-and-science-enhance-each-other> November 27, 2012. *Reprinted from UCF Today* and *Brevard Business News*: Professor: Humanities, sciences must be united — for our collective success. Carla Poindexter <http://www.brevardbusinessnews.com/ArchiveDocs/2012/2012-11-01/BBN-112612.pdf> January 11, 2012. *Reprinted from UCF Today*

Poindexter, Carla. "In An Attempt To Quell Violence, Don't Publicly Identify 'Mentally Disturbed'".
UCF Today: News: Opinions: UCF Forum. <http://today.ucf.edu/in-attempt-to-quell-violence-dont-publicly-identify-mentally-disturbed/> January 16, 2013, and *Florida Voices: The State Opinion Page* <http://www.floridavoices.com/myturn/identifying-troubled-and-violence-prone-not-easy-task> January 22, 2013 and *Brevard Business News*: In an attempt to quell violence, don't publicly identify the 'mentally disturbed'. Carla Poindexter. <http://www.brevardbusinessnews.com/ArchiveDocs/2013/2013-01-01/BBN-012813.pdf> January 1, 2013. *Reprinted from UCF Today*

Poindexter, Carla. "Together, Science and Art Can Provide Answers in Search for Truth".
UCF Today: News: Opinions: UCF Forum. <http://today.ucf.edu/together-science-and-art-can-provide-answers-in-search-for-truth> March 20, 2013

UCF PUBLIC OPINION FORUM - WUCF RADIO

(To access audio podcasts:)

[UCF Forum Opinion Column Podcasts - WUCF Radio: 2012 -13](http://podcasts.wucf.org/forum/all.asp). Riley, K. (Producer):
<http://podcasts.wucf.org/forum/all.asp>

Poindexter, Carla. "Combining the Science and the Arts, with Carla Poindexter in UCF's School of Visual Arts and Design". 9:00 Sunday morning news, September 5, 2012.

Poindexter, Carla. "TEACHING ART In a Time of Economic Instability, with Carla Poindexter in UCF's School of Visual Arts and Design". 9:00 Sunday morning news, September 23, 2012.

Poindexter, Carla. "Carla Poindexter talks about the merging of the Arts and Technology". 9:00 Sunday morning news." November 27, 2012.

Poindexter, Carla. "Carla Poindexter – In A Attempt to Quell Violence, Don't Publicly Identify "Mentally Disturbed"." 9:00 Sunday morning news, January 20, 2013.

SERVICE

SERVICE TO UNIVERSITY OF CENTRAL FLORIDA:

University Committees:

Fall 2010 - Fall 2012	Faculty Senator – SVAD Representative
Spring 2011	Committee Chair - Faculty Senate Budget and Administrative Standing Committee
Fall 2010 – Spring 2012	Committee Member Faculty Senate Budget and Administrative Standing
Committee	
Fall 2007 – Spring 2008	Faculty Senator – Art Department Representative

College of Arts and Humanities Committees:

Fall 2012 - Spring 2013	Search Committee Member - Director School of Visual Arts and Design
Fall 2009 – Spring 2010	Search Committee Member - Director School of Visual Arts and Design College of Art and Humanities, Dean's Advisory Committee, UCF

School of Visual Arts and Design and Art Department Committees:

All Appointments by SVAD Directors and Art Department Chairs)

2012	Member Strategic Planning Committee for School of Visual Arts and Design
2005-2012	BFA Committee Chair
2011-2013	MFA Committee Member

2009-2010 **Chair Art Department Tenure Committee**
 2008-2009 **ART/Digital Media Strategic Planning Committee Member**
 2007 **Art Department Search Committee, Art Historian, Committee Member**
 2002- 2004, 2006- 2010 **School of Visual Arts and Design's Program Director: Scotland Study Abroad
 Member of two Art Department Search Committees: Tenure Earning Assistant
 Professor - Photography, 2003, Visiting Instructor - Book Arts, 2004**
 2001-2002 **Chair Printmaking Search Committee - Continuing Instructor
 Chair Digital Art Search Committee - Continuing Instructor Digital Art
 Chair Photography Search Committee - Continuing Instructor Photography
 Studio Committee Member**
 2003 **Studio Committee Member**
 2002-2004 **Curriculum Committee Member**

PUBLIC SERVICE

Appointments:

2008 - 2013 College Board AP Reader for Studio Art National Appointment by Educational
 Testing Service, College Board
 2002 Orlando Museum of Art Community Advisory Board Member

Juror - Competitive Regional Exhibitions 2005-2012

2012 Albin Polasek Museum and Sculpture Garden One of five Jurors for National Competition.
 Solo Juror for Vero Beach Museum Exhibition, Holmes Great Hall, "Art by the Sea". Vero Beach
 Art Club.
 One of two Jurors for "New Smyrna Beach's Art Fiesta" - Annual Festival and Fair - Judged
 award recipients in 20 categories (150 booths).
 2008 One of two jurors of Ocala Community Art Exhibition
 Solo Juror: 31st Annual Leesburg Fine Art Festival.
 2007 Solo Juror: Valencia Community College Student Exhibition, Main Campus, Orlando Florida
 2006 Solo Juror, Arts Council of the City of Orlando Employee Exhibition through the
 National Arts Program Grant Foundation. Juried city employee artwork in the main art
 galleries of City Hall, Orlando. 18 awards in 7 categories given.

TEACHING

2000-2013
 University of Central Florida, School of Visual Arts and Design,
 Associate Professor of Art 2006-Current
 Assistant Professor of Art 2000-2005

Courses Taught:

Fall 2000 - Current:

Fall/Spring

Intermediate Painting and Advanced Painting (2 sections of each, each semester)

Other Undergraduate Courses Taught:

Intermediate Drawing, Advanced Drawing, Foundations Design I, Foundations Design II, Mixed Media,
 Book Without Books, The Artist's Book, The Illuminated Book, Advanced Issues in Contemporary Book
 Arts, BFA Honors Directed Readings I and II, BFA Honors Undergraduate Thesis, Independent Research
 Studies

Graduate Courses Taught:

Serial Content and Form II, Concourse II, Studio Concentration I and II, Thesis, Graduate Independent
 Research Studies

Summers:

Orlando Museum of Art/SVAD partnership courses in Book Arts for advanced levels,
 Independent Research Studies, Scotland Study Abroad

UCF TEACHING AND EQUIPMENT GRANTS

2013 **University of Central Florida Competitive Technology and Equipment Grant.**

- Project Title: 1213-60: New High Tech Equipment and Replacement of Traditional Equipment for Advanced and Intermediate Painting Classrooms.
- \$41,613 awarded** (Spring Contingency Funds 2013) (University Level Competitive)
- 2012 **LIFE (Learning Institute for Elders) Competitive Grant Program** for Student Research and Teaching Equipment. **\$500 awarded** (University Competitive Grant)
- 2010 **LIFE (Learning Institute for Elders) Competitive Grant Program** for Student Research and Teaching Equipment. **\$1000 awarded** (University Competitive Grant)
- 2003 Initiated and collaborated with Rosemary Monroy, Associate Director of Facilities and Management, UCF to procure funds and approval of new lighting in six Visual Arts Building studio classrooms. **\$120,000 awarded** - All studio lighting equipment installed 2003

PROFESSIONAL ORGANIZATIONS AND MEMBERSHIPS

- 2004-2013 Woman in the Arts, the National Museum of Women, Washington, D.C.
- 2001-2013 Orlando Museum of Arts
- 2010-2013 Maitland Art and History Museums
- 2008-2010 American Association of Independent Filmmakers
- 2000-2006 American Association of University Woman
- 1999-2011 CAA College Art Association
- 1999-2011 NEA National Educators Association
- 2000-2006 SPE Society For Photographic Education
- 1990-1992 Art Advisory Board, Lawndale Alternative Art Gallery & Performance Center, Houston.
- 1987-1991 Art Advisory Board, Houston Community College, Houston.
- Art Advisory Board, San Jacinto College, Houston.
- 1997-2000 TAA Texas Fine Art Association
- 1985-2002 WCA Woman's Caucus for the Arts